

IES LUCÍA DE
MEDRANO

FROM 8 TO 12
OCTOBER 2023

PROJECT:

“Fake news, disinformation in the
age of information

(Henry Miller)

*“Our travel destination is never a place, but a new
way of looking of things”*

Welcome to Salamanca

You have arrived in a small city in the Castilla y León Community.



Famous for its university atmosphere, Salamanca is a city that has everything for everyone. It is known as "the Golden City", due to the wonderful golden tone that its buildings acquire at sunset. It currently has 142,412 inhabitants.

First day
8th October 2023

Arrival at IES Lucía de Medrano to meet the host families.

Students, teachers and host families will be welcomed by the school principal and students will be placed with the corresponding host families.

Transfer with the host family to their home.

Second day
9th October 2023

OUR TIME TABLE FOR TODAY:

8:50 – 9:40 am	Welcome Session. Explanation of our agenda. Introduction of Delegations. Ice breakers Tour around the school	Library
9:45-11:15 am	Workshop: Fake News and Climate Change by a professor of the University of Salamanca.	Library. Videoconference or in Aula Unamuno at the university?
11am	Coffee Break for teachers	Cafetería
11:15-11:30 am	Information about the social activity and group formation for the afternoon.	Library
11:30-11:50 am	Break for students	
11:55- 12:45 pm	Erasmus students attend a class with their hosts	The host's class
12:45 - 13:40 pm	Videoconference by Cristina Tardáguila: STEPS TO MAKE A VERIFICATION PROTOCOL	Library
13:40 - 14:35 pm	ANAMORPHOSIS exhibition (Carmen Ferrán)	Library
LUNCH	Students with their hosts. Teachers at Hall 88	
17:30 - 19:00 pm	Hunting statues in Salamanca	Salamanca city centre
19:00 pm	Picnic for students / Bowling (depending on the weather)	

Third day
10 October 2023

OUR TIME TABLE FOR TODAY:

TIME	ACTIVITY	PLACE
8:50- 9:50 am	Workshop: "The Implications of AI for Teaching" Dr. Mariano Fernández Enguita. "The Implications of AI for Teaching". Professor of Sociology. Complutense University of Madrid	Library
9:50 am	Coffee Break	Cafetería
10:30 am	Trip to La Alberca	
11:30 am	Visit to the town with the Mayor	
12:00	Walk through Las Batuecas visiting San José Monastery and Cave Paintings.	
14:30 pm	Lunch and time to buy souvenirs.	Restaurant and Village
16:00 pm	Rope Park	
18:00 – 19:00 pm	Return to Salamanca	
19:00 pm	Evening with their host families	Tapas with professors

Fourth day
11 October 2023

OUR TIME TABLE FOR TODAY:

TIME	ACTIVITY	PLACE
8:50- 9:40	Presentation of Fake News verification protocols by delegations.	Library
9:45-10:35	Students: Fake News Ghymkhana. Teachers: design our final product, a VERIFICATION PROTOCOL	Library
10:35-11:00	Coffee Break	Cafetería
11:00 am	Walk to the city centre.	
11:30 pm	Visit to the Mayor	Town Hall
13:00 pm	Tour around the city centre and climb to the Towers of the Cathedral.	Salamanca City Centre
14:35 pm	Return to Ies Lucía de Medrano and lunch with their hosts. Teachers have lunch in our High School	IES Lucía de Medrano
	Free evening	

Fifth day
12 October 2023

Departure of the delegations to their country of origin

Students, teachers and host families will say goodbye at the main entrance of IES Lucía de Medrano at the time agreed by the different delegations.

We hope you have had a good stay and have developed all the aspects of the exchange project that we have carried out.



IES LUCÍA DE MEDRANO

The Cathedral Towers of Salamanca



salamanca

Ieronimus





The Cathedral Towers are one of the most representative emblems in Salamanca. From a distance their landmark profile can be seen rising up from the horizon; from close up the impressive towers, 100 metres tall, loom up fearlessly. The tour of the inside of the towers enables visitors to learn how the towers were built and to go into their 900 years of art and history. The documentary exhibit IERONIMUS shows visitors some of its wonders: the Old Cathedral and its altarpiece, the outside platform atop the Torre Mocha, from where the murmur of the River Tormes can be heard, the Torre del Gallo, the inside platform overlooking the New Cathedral, the balcony overlooking the Anaya Square and the Bell Tower, with a sublime panoramic view at the top. This exhibit offers both natives of Salamanca and visitors from elsewhere a unique view of the city.

IERONIMUS

Ieronimus is the Latin name referring to Jerónimo de Périgueux (1060?-1120?), one of the most famous bishops in Spain, despite hailing from France. He was a key person during the Reconquest of Spain, chaplain to El Cid Campeador and Bishop of Valencia. He was later appointed to Salamanca when the Diocese was restored in 1102, during the Christian resettlement of the land by Count Raimundo de Borgoña and Doña Urraca. He was in charge of the construction of Santa María Church, the first of the two temples that make up the Cathedral complex of Salamanca: the Old Cathedral, built between the 13th and 15th centuries, and the New Cathedral, which was erected between the 16th and 18th centuries.

THE TOUR OF THE CATHEDRAL TOWERS

Many historical, architectural and archeological studies have examined the great value of the inside rooms of the towers during its restoration process. All of the spaces now opened for the tour were previously in ruins, terribly damaged or walled off and inaccessible.

The first rooms show the original spirit of the construction, which was part of the defensive structure of the city. So it was named *Fortis Salmantina*.

The Dungeon

It was built in the 13th century and modified in the 17th century to include a door with an outside entrance. Those who came here fleeing from justice, not always so fair, sought protection from the Cathedral.

The Jailor's Room

Built in the 13th century, its name defines perfectly its purpose.

The Governor's Room

This is the space with the two-part window from the 12th century that opens onto the Old Cathedral and the expanded area that was built over the entrance portico in the 17th century. Originally, it was intended for the Governor, the head of the fortress. Nowadays, it is the place for honoring church music, since this Cathedral and its Music Chapel were a benchmark in Spain and Europe during the Renaissance and the Baroque.





The Torre Mocha Room

Built in the 13th century, this ancient crenellated watchtower was expanded on several occasions until finished in the 18th century. On display in this room are documents related to the construction of the New Cathedral, as well as a collection of historical drawings of the towers that highlight the importance of archives and archivists in the history and life of the Cathedral.

The High Room

This room took the shape it has today after intermittent stages of building over the years. It shows visitors blueprints and photographs related to the architecture of the Cathedral and its recent restorations.

Outside Platform Atop The Torre Mocha

This outside platform overlooks the Cathedrals, the city and the banks of the River Tormes. This place helps visitors understand the monument as a whole, as well as the unique way in which the Old and the New temple merge.

The Vault Room

This architecturally exceptional room, located inside the Bell Tower, was built in the 13th century. Its various constructive features, as well as the items there exhibited, tell visitors about life in the Cathedral, about its inhabitants and their works, and about how the towers and the Cathedral struggled with all the events that occurred during the 18th century: the burning of the Bell Tower in 1705, all the problems related to its restoration and expansion and the 1755 Lisbon earthquake.





The Inside Platform Overlooking the New Cathedral

On this tour visitors can also enter the New Cathedral and look down on its immense and grandiose central nave from the height of its inside platform. Seeing the New Cathedral from this unique, spectacular perspective gives visitors a better understanding of what makes it different from the Old Cathedral – the ceremonious spaces it was designed to contain, the importance of the choir, the role of the chapels – . Seeing the changing motifs used for the coffered ceiling also helps visitors understand the stages involved in building it and the importance of light in Gothic cathedrals as a constructive, atmospheric and spiritual component.

Balcony Overlooking The Anaya Square

A spiral staircase from the 16th century leads to this outside platform over the main façade. From there, visitors can enjoy a unique view of the Cathedrals and the historic centre of Salamanca: the Dominican Monastery of San Esteban, the Anaya Square, the San Sebastián Church, the Clerecía, the Pontifical University, the Rúa Antigua, the San Martín Church, the Main Square and the historic buildings of the University of Salamanca.





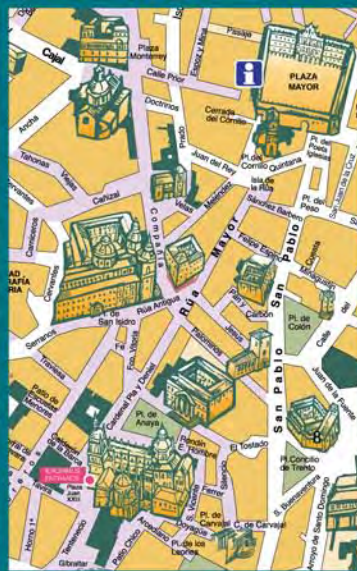
Clock Room

A wonderful exhibition space where visitors can learn about the Tower Clock, one of the first to be implemented in a Spanish Cathedral, and look at its original mechanism. Better still, the new exhibit allows visitors to be part of the so-called *Tiempo de las Catedrales* (Era of the Cathedrals), which chronicles the history of this influential and essential period in the life of the city.



Bells Room

Here visitors can look at the city from the uppermost vantage point in all four directions: the 100-metre-tall Tower Bell – one of the highest historic towers in Spain, second only to the Giralda (Seville). Visitors can also try their hand at “bell ringing”, one of the most characteristic sounds of any cathedral, with more than 100 notes resounding the spiritual and social heartbeat of the city. They will even receive their very own “peal of bells” as a gift from the Cathedral.



ieronimus. The Cathedral Towers of Salamanca
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TOURIST OFFICE
CATHEDRAL TOWERS OF SALAMANCA



TURISMO de
SALAMANCA